

October 6, 2018

*The JUBILEE*  
**MAGNIFICAT**  
Day

“Holiness is an adventure,  
even the only adventure worth living.”

Georges Bernanos

A program of the MAGNIFICAT FOUNDATION  
and the DIOCESE OF BROOKLYN

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• SCHEDULE OF EVENTS •

Please make sure to be seated before 10:45 A.M. and to come back on time after each break, as the event is broadcast live on EWTN.

Feel free to venerate the relics of the Little Flower and of her parents, Saints Louis and Zélie Martin (see pages 24-25), visit the concessions, and meet our exhibitors.

11:00 A.M. **Opening of *Magnificat Day***  
**Orchestra**

*Triumphal March*

Marc-Antoine Charpentier

11:05 A.M. **Welcome Address**  
**Most Reverend Nicholas DiMarzio, PH.D., D.D.**  
**Bishop of Brooklyn**

11:15 A.M. ***Te Deum* of Thanksgiving for MAGNIFICAT**  
**Orchestra and Choir**

*Te Deum*

Marc-Antoine Charpentier

11:20 A.M. **Hymn**  
**Holy God We Praise Thy Name**  
See page 6

11:30 A.M. **Address**  
**Father Peter John Cameron, O.P.**

12:00 P.M. **Angelus**  
See page 9

12:10 P.M. **Address**  
**Dr. Scott Hahn**

12:40 P.M. **Lunch**

Grab your pre-ordered lunch boxes or have lunch outside on your own.

## 4 SCHEDULE OF EVENTS

Feel free to venerate the relics of the Little Flower and of her parents, Saints Louis and Zélie Martin (see pages 24-25), visit the concessions, and meet our exhibitors.

Make sure to come back on time and to allow time for security check if you exit the Kings Theatre.

**2:15 P.M.**      **Symphonic Meditation**  
1<sup>st</sup>, 2<sup>nd</sup>, 3<sup>rd</sup>, and 4<sup>th</sup> Mysteries

Important: take the specific program in order to follow along.

**3:15 P.M.**      **Intermission**

**3:30 P.M.**      **Symphonic Meditation**  
5<sup>th</sup>, 6<sup>th</sup>, and 7<sup>th</sup> Mysteries

Important: take the specific program in order to follow along.

**4:35 P.M.**      **Break**

Feel free to venerate the relics of the Little Flower and of her parents, Saints Louis and Zélie Martin (see pages 24-25), visit the concessions, and meet our exhibitors.

**5:20 P.M.**      **Video Address**  
**Most Reverend Robert Barron**  
**Auxiliary Bishop of Los Angeles**

**5:35 P.M.**      **Prayer for the Evening and Solemn Exposition of the Holy Eucharist**  
**Archbishop Christophe Pierre**  
**Apostolic Nuncio to the United States**

**6:20 P.M.**      **Address**  
**Seán Cardinal O'Malley, O.F.M. CAP.**  
**Cardinal Archbishop of Boston**

**6:55 P.M.**      **Closing Hymn and Sending Forth**  
See page 19

—• TE DEUM •—

The *Te Deum* is a traditional hymn of thanksgiving often used in connection with important events such as the birth of a prince or princess, jubilees, and victories in battle. This *Te Deum* in D major (H. 146) was composed by Marc-Antoine Charpentier around 1688-1698. We will listen to the introduction and the last sentence: *In te, Dómine, sperávi: non confúndar in ætérnum*—O Lord, in Thee I have put my trust; let me never be put to shame.

After, we will sing all together *Holy God, We Praise Thy Name*, a hymn rendition of the *Te Deum*.

**TE DEUM**

**O** God, we praise Thee, and acknowledge Thee to be the  
supreme Lord.

Everlasting Father, all the earth worships Thee.

All the Angels, the heavens and all angelic powers,  
All the Cherubim and Seraphim, continuously cry to Thee:  
Holy, Holy, Holy, Lord God of Hosts!  
Heaven and earth are full of the Majesty of Thy glory.

The glorious choir of the Apostles,  
The wonderful company of Prophets,  
The white-robed army of Martyrs, praise Thee.

Holy Church throughout the world acknowledges Thee:  
The Father of infinite Majesty;  
Thy adorable, true and only Son;  
Also the Holy Spirit, the Comforter.

O Christ, Thou art the King of glory!  
Thou art the everlasting Son of the Father.

When Thou tookest it upon Thyself to deliver man,  
Thou didst not disdain the Virgin's womb.

Having overcome the sting of death,  
Thou opened the Kingdom of Heaven to all believers.

Thou sittest at the right hand of God in the glory of the Father.  
We believe that Thou wilt come to be our Judge.

## 6 TE DEUM

We, therefore, beg Thee to help Thy servants whom Thou hast redeemed with Thy Precious Blood.

Let them be numbered with Thy Saints in everlasting glory.

∞ Save Thy people, O Lord, and bless Thy inheritance!

∞ Govern them, and raise them up forever.

∞ Every day we thank Thee.

∞ And we praise Thy Name forever, yes, forever and ever.

∞ O Lord, deign to keep us from sin this day.

∞ Have mercy on us, O Lord, have mercy on us.

∞ Let Thy mercy, O Lord, be upon us,  
for we have hoped in Thee.

∞ O Lord, in Thee I have put my trust;  
let me never be put to shame.

## HYMN

## Holy God, We Praise Thy Name

(All together)



1. Ho - ly God, we praise thy name;
2. Hark! the loud ce - les - tial hymn
3. Ho - ly Fa - ther, Ho - ly Son,



1. Lord of all, — we bow be - fore thee!
2. An - gel choirs a - bove are rais - ing;
3. Ho - ly Spir - it, Three we name thee;



1. All on earth thy scep - ter claim,
2. Cher - u - bim — and Ser - a - phim
3. While in es - sence on - ly One,



1. All in heav'n a - bove a - dore thee;
2. In un - ceas - ing chor - rus prais - ing;
3. Un - di - vid - ed God we claim thee;



1. In - fi - nite, — thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,



1. Ev - er last - ing is — thy reign.
2. "Ho - ly, ho - ly, ho - ly Lord!"
3. While we own the mys - ter - y.



1. In - fi - nite, — thy vast do - main,
2. Fill the heav'ns with sweet ac - cord:
3. And a - dor - ing, bend the knee,



1. Ev - er - last - ing is — thy reign.
2. "Ho - ly, ho - ly, ho - ly Lord!"
3. While we own — the mys - ter - y.

**MAGNIFICAT****HYMN****Jacques Berthier, Taizé****(All together)**

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**• ANGELUS •**

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**Priest:** The angel of the Lord declared unto Mary.  
**All:** And she conceived by the Holy Spirit.

Hail Mary... (All together)

**Priest:** Behold the handmaid of the Lord.  
**All:** Be it done unto me according to your word.

Hail Mary... (All together)

**Priest:** And the Word was made flesh. (All bow)  
**All:** And dwelt among us.

Hail Mary... (All together)

**Priest:** Pray for us, O Holy Mother of God.  
**All:** That we may be made worthy of the promises  
of Christ.

**Priest:** Let us pray.

Pour forth, we beseech you, O Lord, your grace into our hearts, that we to whom the Incarnation of Christ, your Son, was made known by the message of an angel, may by his Passion and cross be brought to the glory of his Resurrection, through the same Christ our Lord.

**All:** Amen.

## PRAYER FOR THE EVENING AND SOLEMN EXPOSITION OF THE HOLY EUCHARIST

*May your Eternal Light shine upon us,  
O Lord, among your saints and for ever.*

**O SALUTARIS HOSTIA**

**Text: St. Thomas Aquinas (1225-1274)**

**Music: Anthony Werner (1863)**

1. O sa - lu - tá - ris hó - sti - a,  
2. U - ni tri - nó - que Dó - mi - no

Quae cae - li pan - dis ós - ti - um:  
Sit sem - pi - tér - na glo - rí - a,

Bel - la pre - munt ho - stí - li - a,  
Qui vi - tam si - ne tér - mi - no

Da ro - bur, fer\_\_ au - xí - li - um.  
No - bis do - net\_\_ in pá - tri - a.

**HYMN (Ps. 117)**

Mozart, *Laudate Dominum*  
from *Vesperæ solennes de confessore*, K. 339 (1780)

Laudate Dominum omnes gentes  
Laudate eum, omnes populi  
Quoniam confirmata est  
Super nos misericordia eius,  
Et veritas Domini manet in  
aeternum.

Gloria Patri et Filio et Spiritui  
Sancto.  
Sicut erat in principio, et nunc,  
et semper.  
Et in saecula saeculorum.  
Amen.

Praise the Lord, all nations;  
Praise Him, all people.  
For He has bestowed  
His mercy upon us,  
And the truth of the Lord endures  
forever.

Glory to the Father and to the Son  
and to the Holy Spirit,  
as it was in the beginning, is now,  
and forever,  
and for generations of generations.  
Amen.

**OPENING DIALOGUE**

**Celebrant:** O God, come to my assistance.

**All:** O Lord, make haste to help me

*All*

Glory be to the Father, and to the Son, and to the

Holy Spir - it. As it was in the beginning, is now,

and ever shall be. A - men. Al - le - lu - ia.

**MEDITATION**

George Frideric Handel, *Messiah*, 38 (1741)

How beautiful are the feet of him that bringeth glad tidings of salvation,  
that saith unto Zion: Thy God reigneth! Break forth into joy!

## 12 PRAYER FOR THE EVENING

### PSALM 143



**Choir:** Lord, listen to my prayer:  
turn your ear to my appeal.  
You are faithful, you are just; give answer.  
Do not call your servant to judgment  
for no one is just in your sight.

**All:** The enemy pursues my soul;  
he has crushed my life to the ground;  
he has made me dwell in darkness  
like the dead, long forgotten.  
Therefore my spirit fails;  
my heart is numb within me.

**Choir:** I remember the days that are past:  
I ponder all your works.  
I muse on what your hand has wrought  
and to you I stretch out my hands.  
Like a parched land my soul thirsts for you.

**All:** Lord, make haste and answer;  
for my spirit fails within me.  
Do not hide your face  
lest I become like those in the grave.

**Choir:** In the morning let me know your love  
for I put my trust in you.  
Make me know the way I should walk:  
to you I lift up my soul.

**All:** Rescue me, Lord, from my enemies;  
I have fled to you for refuge.  
Teach me to do your will, for you, O Lord, are my God.  
Let your good spirit guide me  
in ways that are level and smooth.

**Choir:** For your name's sake, Lord, save my life;  
in your justice save my soul from distress.

**All:** Glory be to the Father and to the Son,  
and to the Holy Spirit:  
as it was in the beginning, is now,  
and ever shall be, world without end. Amen.

**MEDITATION**                      **George Frideric Handel, *Messiah*, 41 (1741)**

Let us break their bonds asunder, and cast away their yokes from us.

**PSALM 16**



**Choir:** Preserve me, God, I take refuge in you.  
I say to the Lord: “You are my God.  
My happiness lies in you alone.”

**All:** He has put into my heart a marvelous love  
for the faithful ones who dwell in his land.  
Those who choose other gods increase their sorrows.  
Never will I take their name upon my lips.

**Choir:** O Lord, it is you who are my portion and cup;  
it is you yourself who are my prize.  
The lot marked out for me is my delight:  
welcome indeed the heritage that falls to me!

**All:** I will bless the Lord who gives me counsel,  
who even at night directs my heart.  
I keep the Lord ever in my sight:  
since he is at my right hand, I shall stand firm.

**Choir:** And so my heart rejoices, my soul is glad;  
even my body shall rest in safety.  
For you will not leave my soul among the dead,  
nor let your beloved know decay.  
You will show me the path of life,  
the fullness of joy in your presence,  
at your right hand happiness for ever.

## 14 PRAYER FOR THE EVENING



**All:** Glory be to the Father and to the Son,  
and to the Holy Spirit:  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

**MEDITATION** George Frideric Handel, *Messiah*, 51 (1741)

But thanks be to God who giveth us the victory  
through our Lord Jesus Christ.

**WORD OF GOD** Ephesians 4:17-24; 5:1-2

**S**O I DECLARE AND TESTIFY in the Lord that you must no longer live as the Gentiles do, in the futility of their minds; darkened in understanding, alienated from the life of God because of their ignorance, because of their hardness of heart, they have become callous and have handed themselves over to licentiousness for the practice of every kind of impurity to excess. That is not how you learned Christ, assuming that you have heard of him and were taught in him, as truth is in Jesus, that you should put away the old self of your former way of life, corrupted through deceitful desires, and be renewed in the spirit of your minds, and put on the new self, created in God's way in righteousness and holiness of truth.

So be imitators of God as beloved children, and live in love, as Christ loved us and handed himself over for us as a sacrificial offering to God for a fragrant aroma.

**ANTIPHON** Jacques Berthier, *Magnificat*, Taizé





### CANTICLE OF MARY



**Choir:** My soul proclaims the greatness of the Lord,  
my spirit rejoices in God my Savior  
for he has looked with favor on his lowly servant.

**All:** From this day all generations  
will call me blessed:  
the Almighty has done great things for me,  
and holy is his Name.

**Choir:** He has mercy on those who fear him  
in every generation.  
He has shown the strength of his arm,  
he has scattered the proud in their conceit.

**All:** He has cast down the mighty from their thrones,  
and has lifted up the lowly.  
He has filled the hungry with good things,  
and the rich he has sent away empty.

**Choir:** He has come to the help of his servant Israel  
for he has remembered his promise of mercy,  
the promise he made to our fathers,  
to Abraham and his children for ever.

**All:** Glory be to the Father, and to the Son,  
and to the Holy Spirit,  
as it was in the beginning, is now, and ever shall be,  
world without end. Amen.

## 16 PRAYER FOR THE EVENING

### Intercessions



### OUR FATHER...

### ADORATION

#### PANIS ANGELICUS

Text: St. Thomas Aquinas (1225-1274)  
Music: César Franck (1872)

Panis angelicus  
fit panis hominum;  
Dat panis cælicus  
figuris terminum:  
O res mirabilis!  
Manducat Dominum  
Pauper, servus et humilis.

Te trina Deitas  
unaque poscimus:  
Sic nos tu visita,  
sicut te colimus;  
Per tuas semitas  
duc nos quo tendimus,  
Ad lucem quam inhabitas.  
Amen.

The bread of the angels  
Is made the bread of man;  
The bread of heaven  
Is given a limited form:  
O wonderful reality!  
The poor man, the humble servant,  
Eats the Lord.

O God the Three in One,  
We ask you:  
Visit us in this way  
As we worship you;  
Through your path  
Lead us who persevere  
To the light in which you dwell.  
Amen.

*BENEDICTION*

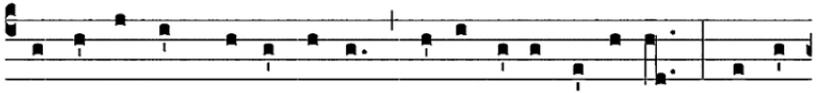
*TANTUM ERGO*

Text: St. Thomas Aquinas (1225-1274)

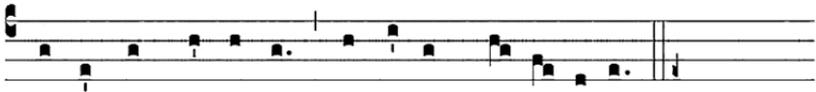
Music: Chant



TANTUM ERGO Sacraméntum Vene-rémur cérnu- i:



Et antíquum do-cuméntum Novo cedat rí-tu- i: Præstet



fi-des suppleméntum Sensu- um de-féctu- i.



2. Ge-ni-tó-ri, Ge-ni-tóque Laus et ju-bi-lá-ti- o, Sa-lus,



ho-nor, virtus quoque Sit et bene-dícti- o: Procedénti



ab utróque Compar sit lau-dá- ti- o. A-men.

Down in adoration falling,  
Lo! the sacred Host we hail;  
Lo! o'er ancient forms departing,  
Newer rites of grace prevail;  
Faith for all defects supplying,  
Where the feeble senses fail.

To the everlasting Father,  
And the Son who reigns on high,  
With the Holy Spirit proceeding  
Forth from each eternally,  
Be salvation, honor, blessing,  
Might and endless majesty. Amen.

## 18 PRAYER FOR THE EVENING

### *PRAYER*

Lord Jesus Christ, you gave us the Eucharist  
as the memorial of your suffering and death.  
May our worship of this sacrament of your body and blood  
help us to experience the salvation won for us  
and the peace of the kingdom,  
where you live with the Father and the Holy Spirit,  
one God, for ever and ever.

### *REPOSITION*

*AMEN*

George Frideric Handel, *Messiah* (1741)

CLOSING HYMN

Hail, Holy Queen



1. Hail, ho - ly Queen en - throned a - bove;
2. Our life, our sweet - ness here be - low,
3. And when our life - breath leaves \_\_\_ us,



1. O Ma - ri - a! Hail, mother of mer - cy
2. O Ma - ri - a! Our hope in sor - row
3. O Ma - ri - a! Show us thy Son, Christ



1. and of love. O Ma - ri - a!
2. and in woe, O Ma - ri - a!
3. Je - sus. O Ma - ri - a!



Tri-umph, all ye \_\_\_ cher-u-bim, Sing with us, ye



ser-a-phem! Heav'n and earth re - sound the hymn:



Sal - ve, sal - ve, sal - ve Re - gi - na!

## Biographies

**Francesco Attardi** studied piano, composition, and conducting at the G. Verdi Conservatory of Music in Milan achieving his master degree *summa cum laude*. He received his degree in musicology at Bologna State University and studied conducting at the Salzburg Mozarteum (Austria) and the Aspen Music School. He has conducted many symphony orchestras both in Italy and abroad, including Japan, Mexico, United States, Czech Republic, France, Germany. In addition to symphonic music, he has a large operatic repertoire and interests ranging from Mozart to contemporary music.

**Most Reverend Bishop Robert Barron** is Auxiliary Bishop of the Archdiocese of Los Angeles, creator and host of the *Catholicism* series and founder of *Word on Fire Catholic Ministries*. A keynote speaker at previous *Magnificat Days*, Bishop Barron has been elected to represent the United States at the upcoming Synod on *Young People, the Faith, and Vocational Discernment*, in Rome, and is not able to attend in person. He will be present at the event through a video message.

**Father Peter John Cameron, O.P.**, was ordained a Dominican priest in 1986. After 20 years as Editor-in-Chief of MAGNIFICAT (his last issue will be the December one), he has been appointed Director of Formation for *Hard As Nails Ministries* while continuing to work with MAGNIFICAT as Editor-at-large.

**Father Romanus Cessario, O.P.**, Chairman of the MAGNIFICAT FOUNDATION, is a Dominican priest who teaches theology at Saint John's Seminary, Boston. His most recent book published by MAGNIFICAT is *Compassionate Blood* (2016). Father Cessario also serves as Senior Editor of MAGNIFICAT. His new book, *The Grace to Be a Priest* (2018), will be featured on EWTN on the Wednesday before Thanksgiving.

**The Choirs at The College of New Jersey** maintain a rigorous performance schedule on and off campus. The Choirs have performed multiple times with the Philadelphia Orchestra, at "Great Music at St. Bart's," and as the Resident American Chorus for the Philharmonia Orchestra of New York's "Project Hand-in-Hand" concerts at Lincoln

Center. They have recorded many works and have recently been praised by ConcertoNet.com as “excellent” with “superlative voices,” and as “entirely in control” by *New York Arts*.

**Most Reverend Nicholas DiMarzio, PH.D., D.D.**, was ordained as a Roman Catholic priest in 1970. He was appointed the Sixth Bishop of Camden, New Jersey, in July of 1999, and served there until October 2003, when he was installed as the Seventh Bishop of Brooklyn. Bishop DiMarzio has spent his ministry of almost 50 years in the areas of immigration assistance and refugee resettlement services. He has served as both an advocate for refugees and immigrant concerns in political forums, and as the initiator and administrator of programs to assist refugees and immigrants within the U.S. and throughout the world.

**Pierre-Marie Dumont** is Director of the *Magnificat Day* and a founding Director of the MAGNIFICAT FOUNDATION. He is also the Founder and Publisher of the monthly magazine MAGNIFICAT. He is a married layman and the father of a large family. His latest book is *In Honor of the Blessed Virgin Mary*.

Working with Pierre-Marie Dumont for this *Magnificat Day*: Axel d’Epinay (CFO of the MAGNIFICAT FOUNDATION), Romain Lizé (Executive Vice-President of MAGNIFICAT Publishing), Fleur Nabert, Héléne Durand, and Michael de Habsbourg-Lorraine.

**Dr. Scott Hahn** is the bestselling author of over 40 titles, including *The Lamb’s Supper* and *Reasons to Believe*. His most recent works include: *Romans: A Catholic Commentary*, *The Creed*, *Joy to the World*, *Angels and Saints*, and *Evangelizing Catholics*. Professor Hahn holds the *Fr. Michael Scanlan Chair of Biblical Theology and the New Evangelization* at Franciscan University of Steubenville, where he has taught since 1990. He is the Founder and President of the St. Paul Center for Biblical Theology and the Editor-in-Chief of Emmaus Road Publishing. Dr. Hahn and his wife, Kimberly, have six children and fifteen grandchildren, and live in Steubenville, Ohio.

**John Leonard** is Director of Choral Activities at The College of New Jersey. He has led and prepared choirs in performances throughout the

## 22 BIOGRAPHIES

region including Lincoln Center, The Kimmel Hall, and at St. Bart's "Great Music" concert series. He also serves as Associate Conductor of the Mendelssohn Club of Philadelphia and Chorus Master for the Philharmonia Orchestra of New York's "Project Hand-in-Hand" concerts. Dr. Leonard holds conducting degrees from Temple University and Indiana University.

**Vincent Montagne** is a founding Director of the MAGNIFICAT FOUNDATION and a main sponsor of this *Magnificat Day*. He is President of Media-Participations, a leading European publishing and media company, and Chairman of the French Publishers Association. He is a married layman and the father of a large family.

**Bernarda (Berni) Neal** is the President of the MAGNIFICAT FOUNDATION. Her professional background is in marketing. She is committed to applying these skills to Catholic non-profits, specifically in the areas of education, life issues, leadership, evangelization, and stewardship. She is also active with Catholic Leadership Institute, EWTN, Legatus, Obria Group, and Thomas Aquinas College.

**Seán Cardinal O'Malley, O.F.M. CAP.**, serves as Archbishop of Boston. The Cardinal also is a member of the Order of Friars Minor Capuchin, commonly known as the Capuchins, and he is often seen wearing the familiar brown habit of his Order. Archbishop O'Malley was elevated to the cardinalate in 2006. The Cardinal's motto, *Quodcumque dixerit facite* ("Do whatever he says"), drawn from John 2:5, suggests his profound Marian piety.

**Philharmonia Orchestra of New York (PONY)** is a new ensemble of New York's finest musicians embracing the works of great classical composers while pushing the boundaries of the symphonic experience. PONY's members have played with all the major Lincoln Center ensembles, including the Met Opera Orchestra, New York Philharmonic, New York City Ballet Orchestra, and New York City Opera Orchestra. PONY's performances include high resolution, original films accompanying the music, making for an immersive experience. PONY was heralded as one of the "most progressive modern orchestras" by *The New York Observer*,

which also praised it for “pushing classical music into the present.” PONY has also performed with Andrea Bocelli, Placido Domingo as well as the popular Danny Elfman. For more information, please visit [www.PONY2018.com](http://www.PONY2018.com).

**Most Reverend Christophe Pierre** was ordained a priest of the Archdiocese of Rennes at the Cathedral of Saint-Malo in 1970 and entered the diplomatic service of the Holy See in 1977, serving first in Wellington, New Zealand. He then held posts in Mozambique, Zimbabwe, Cuba, Brazil, and as the Permanent Observer of the Holy See to the United Nations in Geneva. In 1995, Pope John Paul II named him Apostolic Nuncio to Haiti and then to Kampala, Uganda, in 1999. In March 2007, Archbishop Pierre was appointed Apostolic Nuncio to Mexico by Pope Benedict XVI, where he stayed 9 years before being appointed Apostolic Nuncio to the United States on April, 12, 2016.

**John Sacco** has been an avid reader of *MAGNIFICAT* since 1999. An actor, singer, and writer, John has been Master of Ceremonies for the New York (2002), Boston (2008), Philadelphia (2013), and Memphis (2014) *Magnificat Days*. He holds a Master of Arts in Medieval Literature from Fordham University, and lives in New Rochelle, NY, with his wife Corine and daughter Aili.

**Father Sebastian White, O.P.**, is the new Editor-in-Chief of *MAGNIFICAT*. Father Sebastian grew up in Maine and attended Gordon College in Massachusetts. He then studied at the International Theological Institute in Gaming, Austria. He entered the Order of Preachers (Province of St. Joseph) in 2008. Before coming to join the *MAGNIFICAT* team, he served as chaplain at New York University, and at St. Joseph’s Church in Greenwich Village.

## The Reliquary

of Saint Thérèse of the Infant Jesus  
and her parents, Saints Louis and Zélie

In order to properly host the relics of the Martin family, the MAGNIFICAT FOUNDATION commissioned the renowned French artist Fleur Nabert, sculptor of sacred art (see [www.fleurnabert.com](http://www.fleurnabert.com)), with the creation of the first family reliquary for veneration and procession.

On a pedestal of bronze are placed three individual reliquaries, each marked by the first letters of the names of Thérèse, Louis, and Azélie. The reliquary of Saint Thérèse, Doctor of the Church, is placed in the center, the highest of the three, while those of her parents are united to remind us of the power and sanctity of the Sacrament of Marriage. As represented in a drawing by Saint Thérèse herself, her parents are referred to here by two fleurs-de-lis. The flower representing Zélie Martin is slightly smaller, a sign of her death during Thérèse's childhood. The flowers are molded in bronze with gilded leaves of yellow and white gold. The Little Flower, Thérèse, is represented by a rose, for she hoped to "scatter herself" beneath the footsteps of Jesus, and promised, "I will spend my heaven doing good on earth. I will let fall a shower of roses." The ensemble is built around a brilliant cross, cast in bronze, alluding to the unique source of the numerous graces of sanctity that Christ bestows on the men and women whom he loves. The ensemble is protected by a transparent case in the shape of an arch to remind us that the Christian family is a domestic Church, the first place where we practice sanctity.

For more information and pictures of the reliquary, please visit  
[www.magnificatfoundation.org](http://www.magnificatfoundation.org)

## The Mission of the Relics of Saint Thérèse of the Infant Jesus and her parents Saints Louis and Zélie

**I**N SEPTEMBER 1896, one year before being called back to God, Thérèse had an intuition of the celestial mission that Jesus was going to entrust to her until the end of time: “I wish to travel the world, proclaiming your name throughout the earth!” she cried to Jesus. The reality of this mission would be verified almost immediately after her death by the incredible universality of her spiritual experience and the innumerable graces obtained through her intercession.

Today, the Little Flower, Thérèse, proclaimed Doctor of the Church and Patron of Missions, still travels the world proclaiming the Name of Jesus! She does this notably through the tangible sign of her relics. And, when joined by those of her cherished parents, Saints Louis and Zélie Martin, this sign is all the more meaningful for the men and women of our time who are engaged in the vocation of marriage.

In inviting veneration of these relics, brought together for the first time in a unique family reliquary, I hope that all of America—spouses, parents, and children—will give thanks to God for their love lived in the humility of everyday life, and will pray that their family life may be a road to sanctity. Yes, that all may confide their family joys, anxieties, and distresses to the Lord through the intercession of Thérèse, Louis, and Zélie! I also hope that, on the occasion of the veneration of these relics, my brother priests may revitalize their zeal for pastoral initiatives for families. I wanted to entrust these precious relics to the MAGNIFICAT FOUNDATION because, in their work of evangelization through the good, the true, and the beautiful, I am certain that they will know how to share and make known the spirituality of the Martin family in the United States.

Happy and moved to see this reliquary arrive on this magnificent continent where the faith burns with ardor, I give it my benediction.

**Msgr. Bernard Lagoutte**

*Former Rector of the Sanctuary of Lisieux*

## Mother and Child

Cover Artwork by Franz Dvorak

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Rev. Michael Morris, O.P. †

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At first glance the painting is deceptively simple, even modern in its style. Yet centuries of Christian iconographic tradition tether this Madonna and Child to the symbolism of the past, to the unconscious recognition of sacred form and function.

The Blessed Mother is clothed in white. A filmy veil through which light can pass frames her head. This recalls the metaphor used by poets and theologians in pondering the mystery of the Virgin birth. She holds her Holy Child aloft and forward. She is presenting him to the viewer, not unlike a priest lifting up the Eucharist encased in a vessel of gold. Light emanates from her offspring and illuminates her face in the same way that the moon reflects the radiance of the sun. But from where does this light originate? It emanates from the Infant's breast in a heart-shaped brilliance. Her hand does not so much shield that light as grasp it and embrace it. And she holds it over her own. For as her heart beats, so does his. The Sacred Heart and the Immaculate Heart pulsate together in the harmony of divine Love. That love, Scripture reveals, was ordained to be pierced through suffering. When, in the Temple, old Simeon held Mary's Holy Child in his own arms, he predicted that her boy would be the light of salvation for the Gentiles and the glory of Israel. But he also told the Mother that a sword would pierce her. The piercing of the heart would be the Child's destiny as well. A soldier lanced Christ's side on the cross, causing water and blood to pour forth. This salvific fountain would for ever symbolize the water of baptism and the Blood of the Eucharist. Not by chance has the artist splayed the Child's arms outward and his legs downward, with one foot placed over the other in a cruciform position.

The Madonna and Child provide us with a beacon of hope in a world of strife. Treading upon life's stormy sea, they stand tall, with a beckoning gesture of love toward all. It is this loving welcome that the *Magnificat Day* extends to those who take part in

it. Our Blessed Lady carrying her Child joins our *Day*. She comes from the East. It was across these same waters that eighteenth-century French missionary priests arrived in the United States. It is now the call of the MAGNIFICAT FOUNDATION to be at the service of bishops, priests, deacons, and lay people who are engaged in the New Evangelization, to help Catholics throughout the country enter deeply into the religious mysteries symbolized by “Blessed Mother and Child.”

## 28 ACKNOWLEDGMENTS

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Holy God, We Praise Thy Name, Text: *Te Deum*, Tr. by C. Walworth, 1820–1900. Music: *Grosser Gott*, Katholisches Gesangbuch, Vienna, ca. 1774.

Response to the Intercessions, Music © 1980, Les Presses de Taizé, GIA Publications, Inc., agent. All rights reserved. Used with permission.

Hail, Holy Queen, Text: *Salve Regina, mater misericordiae*; c. 1080; tr. *Roman Hymnal*, 1884. Music: Choralmelodien zum Heiligen Gesänge, 1808.

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